

kiersten f. latham

#### **contact**

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#### **current position**

Independent consultant and freelancer  
The Museum Consulting Company  
Hillsdale, MI USA

#### ***summer 2022 to summer 2024***

President & CEO, Sauder Village  
Archbold, OH USA

#### ***fall 2019 to fall 2022***

Director, Arts, Cultural Management & Museum Studies  
Associate Professor in Art, Art History, and Design  
Michigan State University, East Lansing, MI USA

**courses taught:** Leadership & Innovation in Arts & Cultural  
Management; Foundations/Fundamentals of Museum Studies,  
Wellbeing in Cultural Organizations

#### ***fall 2010 to summer 2019***

Associate Professor & MuseLab director—2016 to 2019  
School of Information, Kent State University, Kent OH USA

Assistant Professor & MuseLab director 2010 to 2019 (MuseLab opened 2013)  
School of Library & Information Science (name change in 2016)  
Kent State University, Kent OH

**core courses taught:** Foundations of Library & Information Science,  
Information Institutions & Professions, Portfolio

**core courses developed:** People in the Information Ecology (co-developed)

**courses developed & taught:** Foundations of Museum Studies; Museum  
Collections, Museum Communication (also at doctoral level), Museum  
Users (also at doctoral level), The Museum System, Museum Origins  
(study abroad), Object Knowledge Seminar

#### **education**

**2009**

PhD Library &  
Information  
Management  
*Emporia State University*

**1999**

Masters in Historical  
Administration &  
Museum Studies  
*University of Kansas*

**1992**

BA in Anthropology  
*University of Michigan*



## guest lectures

Guest Lecturer (SP 2018). For graduate research seminar, Lecture: "Contemplating Contemplation in Museums." Uppsala Universitet, Sweden.

Fulbright Teaching Scholar (FA2017). Master's level course (first year), Current Issues in Document/ation Studies, University of Zadar, Croatia.

Guest Lecturer (FA 2017). For Undergraduate course (second year), "Organisation and management of information institutions." Lecture: "What is a museum? An American Perspective," Department of Information Sciences, University of Zadar, Croatia.

Guest Lecturer (FA 2011). For doctoral core course CCI80001, Introduction to research in communication and information, Kent State University, Frank Lambert, instructor. Lecture: "Phenomenology: Overview of methodologies with a real life example.

Guest Lecturer (FA 2012, 2013). For doctoral core course CCI80000, Foundations of Communication and Information Inquiry, Kent State University, George Cheney, instructor. Lecture: "Knowing and Representation," for class on Verbal, Visual and Digital Literacies."

## certificates earned

### 2023

· Practicing Positive Leadership  
*University of Michigan Ross School of Business, Ann Arbor, MI*

· The Coach Approach  
*Wharton School of Business, Cleveland OH*

### 2022

· Accelerated Management Development Certificate Program  
*University of Michigan*

### 2021

· Conversations Worth Having Bootcamp & Strategic Conversations Bootcamp  
*Center for Appreciative Inquiry*

· Co-Creating A More Diverse, Equitable and Inclusive World with Appreciative Inquiry  
*David L. Cooperrider Center for Appreciative Inquiry*

### 2020

· Appreciative Inquiry, Virtual Facilitator Training (certified 2021)  
*Center for Appreciative Inquiry*

· Becoming Who You Really Are: Taking Charge of Your Own Leadership Development  
*University of Michigan*

### 2019

· Positive Leadership, Ross School of Business  
*University of Michigan*

### 2018

· Positive Psychology: Martin E.P. Seligman's Visionary Science  
*University of Pennsylvania*



- Positive Psychology: Resilience Skills  
*University of Pennsylvania*
- Positive Psychology: Applications and Interventions  
*University of Pennsylvania*
- Demystifying Mindfulness  
*University of Leiden*

## **publications**

### **books & manuscripts**

#### ***invited & peer-reviewed:***

- Latham, K.F. & Cowan, B. (2023). *Flourishing in Museums: Towards a Positive Museology*. Routledge, U.K.
- Latham, K.F. & Simmons, J. (2014). *Foundations of museum studies: Evolving systems of knowledge*. Westport, CT: Libraries Unlimited.

#### ***peer-reviewed:***

- Wood, E. & Latham, K.F. (2013). *The objects of experience: Transforming visitor-object encounters in museums*. Walnut Creek, CA: Left Coast Press.

#### ***dissertation:***

- Latham, K.F. (2009). *Numinous experiences with museum objects* (Unpublished doctoral dissertation). School of Library & Information Management, Emporia State University, Emporia, KS.

### **book chapters**

- Latham, K.F. (2023). *Practicing Bravery in Museum Leadership: A Love Story*. In, *Flourishing in Museums: Towards a Positive Museology*, K.F. Latham & B. Cowan, eds. Routledge, U.K.

- Wood, E. & Latham, K.F. (2023). *Experiencing Objects in the Museum*. In, *A new role for museum educators :purpose approach and mindset*, Edited by E. Wood.. U.K.: Routledge.

- Latham, K.F. & Simmons, J.E. (2017). *Using systems thinking in teaching museum studies*. In Jung, Y. & Love, A. R. (Eds), *Systems thinking in museums: Theory and practice*. Lanham, MD: Rowman & Littlefield.

### **journal articles**

#### ***peer-reviewed:***

- Latham, K.F. (2022). *Infecting Museums with Joy: 7 Ways*. *Library Trends: Special Issue on the Joy of Information*.
- Simmons, J. E., & Latham, K.F. (2020). *Museum Studies*. In, *Oxford Bibliographies in Anthropology*, J. Jackson (ed.). New York: Oxford University Press, DOI: 10.1093/obo/9780199766567-0244. [invited]
- Latham, K.F. Hartel, J., & Gorichanaz, T. (2020). *Information and Contemplation: A Call for Reflection and Action*. *Journal of Documentation*. 76(5): 99-1017.
- Latham, K.F., Schreiber, J., & Pekarik, A. (in review). *Mona Lisa X 4: An IPOP theory experiment*.
- Lenstra, N & Latham, K.F. (2019). *Considering the Whole Person in GLAMs*, *Journal of the Australian Library and Information Association*, 68:4, 321-326.
- Gorichanaz, T. & Latham, K.F. (2019). *Contemplative Aims for Information*. *Information Research*, 24(3), paper 836. Retrieved from <http://InformationR.net/ir/24-3/paper836.html> (Archived by the Internet Archive at <https://bit.ly/2YWZm98>)
- Latham, K.F. & Simmons, J.E. (2019). *Whither museum studies?* *Journal of Education for Library and Information Science*, 60(2): 102-117.
- Latham, K.F., Gorichanaz, T. and Narayan, B. (2019). *Encountering the muse: An exploration of the relationship between inspiration and information in the museum context*. *Journal of Librarianship and Information*



- Science*, 51(4), 1067-1076.
- Latham, K.F. (2018). Blank slate: Using systems thinking to develop an integrated LAM curriculum. *Education for Information* 34(2): 97-111.
- Gorichanaz, T., Latham, K.F., & Wood, E. (2018). Lifeworld as a unit of analysis. *Journal of Documentation*, 74(4), 880-893. [Awarded 2019 High Distinction, Emerald]
- Hajibayova, L. & Latham, K.F. (2017). Exploring museum crowdsourcing projects through Bourdieu's lens. *Knowledge Organization*, Special Issue on Museum Domain, 44(7), 506-514.
- Latham, K.F. (2017). The laboratory of museum studies: Museality in the making. *Journal of Education for Library and Information Science*, 58(4), 219-235.
- Latham, K.F. (2017). *Curiosity*. [special issue] Proceedings for the Document Academy, 4:1, Article 9, <https://ideaexchange.uakron.edu/docam/vol4/iss1/9>
- Gorichanaz, T. & Latham, K.F. (2016). Document phenomenology: A framework for holistic analysis. *Journal of Documentation*, 72(6), 1114-1133. [Awarded Outstanding 2016 Paper in Journal of Documentation.]
- Latham, K.F. (2016). Jungles, rabbit holes, and wonderlands: Comparing conceptions of museality and document. *Proceedings from the Document Academy [special issue]*, 3(1).
- Latham, K.F. (2016). Psychological flow and the numinous museum experience. *University of Michigan Museum Studies Working Papers in Museum Studies, Series, 11*. [invited]
- Martens, M. & Latham, K.F. (2016). Convergence in library and museum studies education: Playing around with curriculum. *Journal of Education for Library and Information Science*, 57(1), 79-82.
- Latham, K.F. & Kearns, J. (2016). OKF-Ref: Using the object knowledge framework to understand the reference experience. *Reference Reviews*, 30(2), 1-7.
- Latham, K.F. (2015). Lumping, splitting and the integration of museum studies with LIS. *Journal of Education for Library and Information Science*, 56(2), 130-140.
- Latham, K.F. (2015). What is the real thing in the museum? An interpretative phenomenological study. *Museum Management & Curatorship*, 30(1), 2-20.
- Latham, K.F. (2014). Experiencing documents. *Journal of Documentation*, 70(4), 544-561.
- Latham, K.F. (2013). Numinous experiences with museum objects. *Visitor Studies*, 16(1), 3-20.
- Latham, K.F. (2012). Museum object as document: Using Buckland's information concepts to understand museum experiences. *Journal of Documentation*, 68(1), 45 - 71.
- Wood, E. & Latham, K.F. (2011). The thickness of things: Exploring the museum curriculum through phenomenological touch. *Journal of Curriculum Theorizing*, 27(2), 51-65.
- Latham, K.F. (2011). Medium rare: Exploring archives and their conversion from original to digital, part two, the holistic knowledge arsenal of paper-based archives. *LIBRES: Library and Information Science Research e-Journal*, 21(1).
- Latham, K.F. (2010). Medium rare: Exploring archives and their conversion from original to digital. Part one: Lessons from the history of print media. *LIBRES: Library and Information Science Research e-Journal*, 20(2).
- Wood, E. & Latham, K.F. (2009). Object knowledge: Researching objects in the museum experience. *Reconstruction*, 9(1). Retrieved from <http://reconstruction.eserver.org/Issues/091/wood&latham.shtml>
- Latham, K.F. (2007). The poetry of the museum: A holistic model for numinous museum experiences. *Museum Management and Curatorship*, 22(3).



- Latham, K.F. (2007). Archives and experience: Musings on meaning. *Collections*, 3(2), 125-133.
- Latham, K.F. (2007). The invisibility of collections care work. *Collections* 3(1). 103-112.
- Fourshé, K.Z. (1995). "Two seventeenth century coffin burials at the cape." *Southern African Field Archaeology*, vol.4, pp.103-108.
- Abrahams-Willis G. & K. Fourshé (1995). "Burial from the Seventeenth Century Dutch Fort de Goede Hoop at the Cape. *Southern African Field Archaeology*, vol.4, pp.95-102.
- \*Study series—not a formal journal.*

**conference  
proceedings  
& publications**

**peer-reviewed:**

- Latham, K.F. and Jaede, K.F. (2021) "Take that COVID! Positive Documents Emerging from the Museum Sector," *Proceedings from the Document Academy*, 8(2), Article 13.
- Latham, K.F. (2021). "On the Ground, Documents on My (Pandemic) Walks," *Proceedings from the Document Academy*, 8(2), Article 10.
- Latham, K.F. (2020). Two-headed Calves, Unicorn Horns, and Trephined Skulls: An Essay about Beautiful Museum Monsters. *Proceedings from the Document Academy*, 7(1), Article 2.  
<https://ideaexchange.uakron.edu/docam/vol7/iss1/2>
- Latham, K.F. (2020). Visitor perceptions of 'The Real Thing' in museums. Paper presented at Leibniz Research Alliance "Historical Authenticity." Museums—Places of Authenticity? [2016] International Conference, Mainz Germany.
- Latham, K.F. (2018). The wonders of the Augsburg Cabinet: Three ways of experiencing a document. *Proceedings from the Document Academy*, 5(2), Article 10. <https://ideaexchange.uakron.edu/docam/vol5/iss2/10>
- Vårheim, A., Skare, R., Lenstra, N., & Latham, K.F. Grenersen, G. (2018). A Research Program for Studying LAMs and Community in the Digital Age. *Proceedings from the Document Academy*, 5(2), Article 12.  
<https://ideaexchange.uakron.edu/docam/vol5/iss2/12>
- Latham, K.F. (2016). The curious case of floating fixity (and its relationship to authenticity). In *Proceedings from the Document Academy*, 3(2), Article 2.
- Lund, N.W., Gorichanaz, T., & Latham, K.F. (2016.) A discussion on document conceptualization. In *Proceedings from the Document Academy*, 3(2), Article 1.
- Kearns, J. & Latham, K.F. (2016). Exploring fixity. In *Proceedings from the Document Academy*, 3(2), Article 14.
- Skare, R. and Latham, K. F. (2016) Tromsø and Documentation Studies: 20 Years Young (Editorial). In *Proceedings from the Document Academy*, 3(1), Article 1.
- Gorichanaz, T., Vamanu, I., Latham, K. F., & Suorsa, A. (2016). Here's to the things themselves: Outcomes of a discussion panel on phenomenology in LIS [short communication].
- S**
- Latham, K.F. & Kearns, J. (2015). Shannon goes to the museum: Drawing lines across boundaries. In *Proceedings of the Document Academy*, 2, Article 7.
- Latham, K.F. and Iannaggi, C.M. (2014). An (un)session: A copy of a fake of the identical facsimile reproduced from the real original. In *Proceedings from the Annual Meeting of the Document Academy*, 1, Article 5.
- Iannaggi, C.M. & Latham, K.F. (2014). Instantiation: Academia's pop-up museum. *Proceedings from the Annual Meeting of the Document Academy*, 1, Article 2.

**blog posts &  
podcasts**

- Latham, K.F. (2024). Flourishing through Museums in a Changing World. Interviewed on [Matters of Experience](#).



- Cowan, B. & Latham, K.F. (2024). Flourishing in Museums. Interviewed on [Making the Museum](#).
- Latham, K.F. (2021, June 23) The Purpose of Museums = Love.  
<https://www.kflatham.com/blog>
- Latham, K.F. (2021, April 25) What can museum learn from the Yoga Sutras?  
<https://www.kflatham.com/blog/archives/04-2021>
- Latham, K.F. (2021, January 13). Museum Being.  
[www.kflatham.com/blog/museum-being](http://www.kflatham.com/blog/museum-being)
- Latham, K.F. (2020, July 8). Why you need a personal museum philosophy.  
[www.kflatham.com/blog/why-you-need-a-personal-museum-philosophy](http://www.kflatham.com/blog/why-you-need-a-personal-museum-philosophy)
- Latham, K.F. (2020, May 27). Ten paths toward a flourishing museum.  
[www.kflatham.com/blog/ten-paths-toward-a-flourishing-museum](http://www.kflatham.com/blog/ten-paths-toward-a-flourishing-museum)
- Latham, K.F. (2020, April 20). What does positive museology look like on the ground? [www.kflatham.com/blog/what-does-positive-museology-look-like-on-the-ground](http://www.kflatham.com/blog/what-does-positive-museology-look-like-on-the-ground)
- Latham, K.F. (2020, April 5). Throwing my academic chains to the wind.  
[www.kflatham.com/blog/throwing-my-academic-chains-to-the-wind](http://www.kflatham.com/blog/throwing-my-academic-chains-to-the-wind)
- Latham, K.F. (2020, March 25). Blogging as Reflective (and Artful) Practice: A Viral Challenge to Myself. [www.kflatham.com/blog/blogging-as-reflective-and-artful-practice-a-viral-challenge-to-myself](http://www.kflatham.com/blog/blogging-as-reflective-and-artful-practice-a-viral-challenge-to-myself)
- Latham, K.F. (2019, October 1). Applying the Six Dimensions of Wellness to the Museum. [www.kflatham.com/blog](http://www.kflatham.com/blog)
- Latham, K.F. (2019, May 15). Self-care for museum professionals.  
[www.kflatham.com/blog/archives/05-2019](http://www.kflatham.com/blog/archives/05-2019)
- Latham, K.F. (2019, February 15). The Five Pillars of Well-being: How does PERMA relate to museums? [www.kflatham.com/blog/the-fives-pillars-of-wellbeing-how-does-perma-relate-to-museums](http://www.kflatham.com/blog/the-fives-pillars-of-wellbeing-how-does-perma-relate-to-museums)
- Latham, K.F. (2019, January 15). Magic in Museums: Mind, Body, Spirit.  
[www.kflatham.com/blog/archives/01-2019](http://www.kflatham.com/blog/archives/01-2019)
- Latham, K.F. (2018, November 15). The character strengths and virtues of museums [Blog post]. [www.themuselab.org/single-post/2018/11/15/The-Character-Strengths-and-Virtues-of-Museums](http://www.themuselab.org/single-post/2018/11/15/The-Character-Strengths-and-Virtues-of-Museums)
- Latham, K.F. (2018, September 15). The slow museum movement [Blog post]. [www.themuselab.org/single-post/2018/09/15/The-Slow-Museum-Movement](http://www.themuselab.org/single-post/2018/09/15/The-Slow-Museum-Movement)
- Latham, K.F. (2018, August 15). Do we need positive museology? [Blog post]. [www.themuselab.org/single-post/2018/08/15/Do-we-need-Positive-Museology](http://www.themuselab.org/single-post/2018/08/15/Do-we-need-Positive-Museology)
- Latham, K.F. (2018, June 1). 36 museums in 32 days [Blog post]. [www.themuselab.org/single-post/2018/06/01/36-museums-in-32-days](http://www.themuselab.org/single-post/2018/06/01/36-museums-in-32-days)
- Latham, K.F. (2018, March 1). Back to the mindful museum [Blog post]. [www.themuselab.org/single-post/2018/03/01/Back-to-the-Mindful-Museum](http://www.themuselab.org/single-post/2018/03/01/Back-to-the-Mindful-Museum)
- Latham, K.F. (2017, December 1). Postcard from Croatia [Blog post]. [www.themuselab.org/single-post/2017/12/01/Postcard-from-Croatia](http://www.themuselab.org/single-post/2017/12/01/Postcard-from-Croatia)
- Latham, K.F. (2017, September 1). The museum of try this out [Blog post]. [www.themuselab.org/single-post/2017/09/01/TheMuseumofTryThisOut](http://www.themuselab.org/single-post/2017/09/01/TheMuseumofTryThisOut)
- Simmons, J. & Latham, K.F. (2017, March 1). Musings on museum studies #4: Awakening to find your dream job [Blog post]. [www.themuselab.org/single-post/2017/03/01/Awakening-to-Find-Your-Dream-Job](http://www.themuselab.org/single-post/2017/03/01/Awakening-to-Find-Your-Dream-Job)
- Latham, K.F. & Simmons, J. (2016, December 1). Musings on museum studies #3:



Theory VERSUS practice (Enough already!) [Blog post].  
[www.themuselab.org/single-post/2016/11/30/Musings-on-Museum-Studies-2-Theory-VERSUS-Practice-Enough-Already](http://www.themuselab.org/single-post/2016/11/30/Musings-on-Museum-Studies-2-Theory-VERSUS-Practice-Enough-Already)

Latham, K.F. & Simmons, J. (2016, November 1). Museums on museum studies: #1 [Blog post]. [www.themuselab.org/single-post/2016/11/01/Musings-on-Museum-Studies-1](http://www.themuselab.org/single-post/2016/11/01/Musings-on-Museum-Studies-1)

Latham, K.F. (2016, September 1). How many ways do I love thee, Mona Lisa? [Blog post]. [www.themuselab.org/single-post/2016/09/01/How-Many-Ways-Do-I-Love-thee-Mona-Lisa](http://www.themuselab.org/single-post/2016/09/01/How-Many-Ways-Do-I-Love-thee-Mona-Lisa)

Latham, K.F. (2016, August 1). An adventure through Sweden's museal origins [Blog post]. [www.themuselab.org/single-post/2016/08/01/An-Adventure-in-Swedens-Museal-Origins](http://www.themuselab.org/single-post/2016/08/01/An-Adventure-in-Swedens-Museal-Origins)

Latham, K.F. (2016, April 1). A peek at German museums [Blog post]. [www.themuselab.org/single-post/2016/04/01/A-Peek-at-German-Museums](http://www.themuselab.org/single-post/2016/04/01/A-Peek-at-German-Museums)

Latham, K.F. (2015, December 1). Museality: Not just another fancy word [Blog post]. [www.themuselab.org/single-post/2015/12/31/Museality-Not-just-another-fancy-word](http://www.themuselab.org/single-post/2015/12/31/Museality-Not-just-another-fancy-word)

#### guest editor

Lenstra, N. & Latham, K.F. (2019). Serving the whole person in GLAMs. *Journal of Australian Library and Information Association*.

Latham, K.F. & Gorichanaz, T. (2018). Special Issue: Nontextual pedagogies in information studies. *Education for Information*.

#### interviews (research)

##### 2020

Museum Studies Network Inaugural Shelfie Museum Studies Network, MSN Shelfie, an online event hosted March 25 [invited]  
[www.aam-us.org/event/msn-shelfie/](http://www.aam-us.org/event/msn-shelfie/)

Interviewed (phone) to be a featured researcher by Anne Love for upcoming book, *An Introductory Guide to Qualitative Research in Art Museums* (2024)

##### 2018

Interviewed (phone) to be a featured researcher by Brenda Cowan for 2019 book, *Museum Objects, Health and Healing: The Relationship between Exhibitions and Wellness* by Cowan, Laird, & McKeown.

##### 2014

Interviewed (internet radio) by Carol Bossert for *The Museum Life* (Voice America), about book *Objects of Experience*, with Elee Wood, December 19, 2014.

### presentations

#### peer-reviewed

##### *international & invited:*

Cowan, B. & Latham, K.F. (2023). Flourishing in Museums. [Panel]. Designing for Empathy Summit, 6th Annual, New York, NY, October, 2023.

Latham, K.F. (2020). [Awakening Theoretical Consciousness in U.S. Museum Studies](#). International Council of Museums, ICOFOM Online Symposium, Theoretical Museology in U.S. and Tribal Contexts, August 27-28.

Latham, K.F. (2017). Blank Slate: (Re)Starting ALM curriculum from scratch. [Presentation & Workshop.] AKM21: Archives, Libraries, & Museums, Poreč, Croatia.

Latham, K.F. (2016). Visitor perceptions of 'The Real Thing' in museums. *Leibniz Research Alliance "Historical Authenticity."* Museums—Places of



- Authenticity? International Conference, Mainz, Germany.
- Latham, K.F. (2013). The concept formerly known as information. *Association for Information Science and Technology*, Montreal, Canada. Nov. 1-5. [Role: Member of expert panel.]
- Latham, K.F. (2012). A visual approach to the perennial question: "What is information?" *iConference*, Toronto, Feb. 7-10. [Role: Member of expert panel.]
- Latham, K.F. (2012). Material relations and the real thing. *iConference*, Toronto, Feb. 7-10, 2012.
- Latham, K.F. (2011). The space between. Person-document transaction. Keynote presentation for *The Document Academy*, Vaxjo, Sweden, Sept.30-Oct.2.
- Wood, E. (chair), Latham, K.F., Latham, M.A., McKune, A., Peterson, E., Tapsell, P., Martin, S. (2011). Recognizing and involving other ways of knowing in cultural work. Session of Inter-Congress on Indigenous People and Museums, *World Archaeological Congress*. Indianapolis, IN, June 22-25. [Role: Member of expert roundtable.]
- Latham, K.F. (2010). Re-Positioning information science. *Association for Information Science and Technology*, Pittsburgh, PA, October 22-27. [Role: Expert panelist & presenter.]

### **international:**

- Latham, K.F. (2022). Energizing the Museum Field through The Flourishing Museum Framework. Center for Positive Organizations, Positive Organizational Scholarship Conference, Ann Arbor, MI.
- Latham, K.F. (2021). Take that COVID! Positive Documents Emerging from the Museum Sector. *Document Academy*, hosted virtually by Linnaeus University, Vaxjo, Sweden.
- Latham, K.F. (2021). Documents on my Pandemic Walks [Creative Works]. *Document Academy*, hosted virtually by Linnaeus University, Vaxjo, Sweden.
- Hartel, J., Latham, K., Samson, H., Siracky, H., Chabot, R. (2021). Finding Sanctuary and Strength in the LIS Classroom (Panel). *Canadian Association of Information Science*, hosted virtually.
- Chabot, R., Gorichanaz, T., Hartel, J., Latham, K.F., Samson, H., Stoner, M. (2021). The Information and Contemplation Salon. *iConference*, March 17-31, 2021, Beijing, China (online). [modified due to COVID19]
- Latham, K.F. (2020). Taming the Trauma Monsters: Positioning Museums as Sites of Hope and Growth. *The Document Academy*, London, Ontario, August 6. [modified due to COVID19]
- Latham, K.F. (2020). A Fascination with Beautiful Museum Monsters: Two-headed calves, unicorn horns, and trephined skulls. *The Document Academy*, London, Ontario, August 6 (online). [modified due to COVID19]
- Gorichanaz, T., Latham, K., Hartel, J., Samson, H., Siracky, H., Tench, B. (2020). InformationAge or Contemplation Age?, *Mind and Life Institute: Contemplative Research Conference*, November 5–8, Madison, Wisconsin. [partially pulled due to COVID19]
- Gorichanaz, T., Latham, K.F., & Tench, B. (2020) The Spirit of Liberating structures. *Association for Library and Information Science Education*. October 20 – 23, Pittsburgh PA. [pulled due to COVID19]
- Hartel, J., Latham, K.F., Tench, B. (2020). The Tree of Contemplative Practices, *Association for Library and Information Science Education*, October 20 – 23, Pittsburgh PA, online. [modified due to COVID19]
- Hartel, J., Bates, M., Gorichanaz, T., Latham, K., Lueg, C., & Rieh, S. (2020). Toward an Integrated Information Science. *Association for Information Science, & Technology*, October 23-28, 2020, Pittsburgh, PA, online.





- [modified due to COVID19]
- Hartel, J., Latham, K.F., Gorichanaz, T., Siracky, H., Tench, B., Samson, H. (2020). Climbing the Tree of Contemplative Practices,' *Document Academy*, August 5 – 8, University of Western Ontario, London, Ontario, August 6. [modified due to COVID19]
- Latham, K.F. (2019). Positive Museology: A framework for a future of flourishing museums. International Council of Museums General Assembly, ICTOP, Kyoto, Japan, Sept 1-7.
- Latham, K.F. (2019). The Shroud of Turin: Experiencing a document that isn't there. *The Document Academy*, Toulon, France.
- Latham, K.F. (2019). So Where is the Magic in Museums? Spiritual Ways of Knowing. *Visitor Studies Association*, Detroit, MI.
- Latham, K.F. (2018). The wonders of the Augsburg Cabinet: Three ways of experiencing the real thing. *The Document Academy*, Torino, Italy.
- Vårheim, A., Skare, Grenersen, Francke, Lenstra, Latham, K.F. (2018). LAMs in the digital age – a report on research from ALMPUB-trg in 2017/2018. *The Document Academy*, Torino, Italy.
- Latham, K.F. (2018). Profound and transcendental information experiences [Panel member]. ISIC 2018: *The Information Behaviour Conference*, Kraków, Poland.
- Latham, K.F. (2018\*). Mapping the relationship between contemplative studies and museology. *ICOFOM 41st symposium: Museology and the Sacred*. Tehran, Iran. [accepted, submitted but could not attend]
- Latham, K.F., Hartel, J., Gorichanaz, T., Nguyen, A.T. (2018). Contemplating information in the pleasurable and the profound. [SIE, chair]. iConference, Sheffield, U.K.
- Latham, K.F. (2018). Do digital mediators create positive relationships between museum visitors and museum collections? [poster]. iConference, Sheffield, U.K.
- Latham, K.F. (2017). A Croatian Odyssey: Exploring Ivo Maroevic's document ideas. *The Document Academy*, Bloomington, IN.
- Latham, K.F., Narayan, B., Gorichanaz, T. (2017). Encountering the muse: An exploration of the relationship between inspiration and information in the museum. *Information: Interactions and Impact (I3) conference*, Aberdeen, Scotland.
- Narayan, B., Latham, K.F., Gorichanaz, T. (2017). Collaborative auto-hermeneutics: Methodological openings and possibilities for studying information experience. *Information: Interactions and Impact (I3) conference*, Aberdeen, Scotland.
- Latham, K.F. (2016). The curious case of floating fixity (and its relation to authenticity). *The Document Academy*, Denton, TX.
- Kearns, J. & Latham, K.F. (2016). Instantiation resurge: Exploring fixity. *The Document Academy*, Denton, TX.
- Vamanu, I., Latham, K.F., Gorichanaz, T., Suorsa, A. (2016). Phenomenology in Library and Information science: Studying information experiences. Panel at Conceptions of Library and Information Science (CoLIS).
- Latham, K.F. (2015). The concept of meta-discipline and the teaching of museum studies. ICOM/ICTOP Annual Conference, Barbados, October 14-17, 2015.
- Latham, K.F. & J. Kearns (2015). Shannon goes to the museum: Drawing lines across boundaries. *The Document Academy*, Sydney, Australia, July 20-23.
- Latham, K.F. (2014). A useful framework: The heritage field as a meta-discipline. *Best in Heritage 2014: The Useful Heritage*, Post-conference Symposium. September 25-28, Dubrovnik, Croatia. [Accepted & written but symposium cancelled due to funding issues].
- Latham, K.F. & Iannaggi, C. (2014). A copy of a fake of the identical facsimile



reproduced from the real original. *The Document Academy*, Kent, OH, August 7-9.

- Latham, K.F. and Agada, J. (2014). A transactional conceptual framework for preparing the next generation of LAM professionals. *IFLA World Library and Information Congress Library Theory and Research Section with ALISE & EUCLID* and Citta di Torino. General theme: Theoretical foundations for the convergence of professions. Turin, Italy, August 13-14. [Accepted but not presented due to co-author illness & schedule conflict].
- Latham, K.F. (2013). What is “the real thing” in the museum? *The Document Academy*, Tromsø, Norway, June 19-22.
- Latham, K.F. & Latham, M.A. (2013). Playing around with Knives. Poster for *The Document Academy*, Tromsø, Norway. June 19-22, 2013.
- Latham, K.F. (2012). Exploring the museal jungle. *The Document Academy*, London, ON, CA., August 15-18.
- Kearns, J. & Latham, K.F. (2012). A tale of two document storytelling perspectives. *The Document Academy*, London, ON, CA., August 15-18.
- Latham, K.F. (2011). The lived experience of a document-centered transaction. In Symposium, Intertwining body/self/museum. *International Human Science Research Conference*, Oxford, UK, July 27-30, 2011. [Role: Session organizer & presenter.]
- Latham, K.F. (2010). Giving voice to the museum experience: Using phenomenology in museum studies. *International Human Science Research Conference*, Seattle, WA, August 13-16. [Accepted & written but not presented due to scheduling conflict.]
- Latham, K.F. (2008). The lived experience of documents: An exploration with museum objects. *The Document Academy Annual conference*, Madison, WI.
- Latham, K.F. (2007). Living the past: A phenomenological study of numinous experiences with historic material. *International Human Science Research Conference*, Rovereto, Italy, June 13-16.

***national & invited:***

- Latham, K.F. (2016). All museums are fake (and why that might not be such a bad thing). Keynote, 39th Annual Historical Administration Symposium, Eastern Illinois University Historical Administration Program, April 9, 2016.
- Latham, K.F., Bartlett, D., Meister, N., Simmons, A., Fearnside, L. (2015). Of the students, by the students, or for the students: Academic museums and museum studies. *Association of Academic Museums and Galleries*, Atlanta, GA. April 23-25. [Session organizer and facilitator]
- \*Latham, K.F. (2014) “Beyond the senses: The magical, the mystical, and the numinous in museums.” *University of Michigan Museum Studies series*, The Museum Experienced: Exploring the Role(s) of the Senses in Museums. November 20.
- Latham, K.F. (2013). Object knowledge. *Visitor Studies Association*, Milwaukee, WI, July 15-19. [Role: Session organizer & presenter]

***national:***

- Latham, K.F. (accepted 2024). A Way Forward for Museums: The Flourishing Museums Framework. Association of Midwest Museums conference, Columbus, OH. [poster]
- Fullenkamp, A, Cowan, B., Hamaker, C., & Latham, K.F. (accepted 2024). Flourishing Forward: How Museums can be places to thrive in turbulent times. Association of Midwest Museums conference, Columbus, OH. [panel]
- Latham, K.F. (2023). Flourishing Museums Framework [Poster]. AASLH, Boise, Idaho.



- Wood, W., Delair, C., Frankenberg, S., Meister, N., Latham, K., & Quinn, T. (2021) Museum Studies Programs Evolve: Responding to the Changing Needs of Museums. *Panel for Association of Midwest Museums*, originally July 22-25, 2020, Milwaukee, WI., rescheduled for fall, 2021.
- Styrz, J. et al. (2020). Mindful Teaching and Learning in Higher Education: Why & How? *Spring Conference on Teaching, Learning and Student Success*, Michigan State University, May 4-6. [conference cancelled due to COVID19]
- Samson, H., Tench, B., Siracky, H., Hartel, J., Latham, K.F., Almeida, L, Gorichanaz, T., (2020). The Joy of Information and An Arts-Informed, Visual Response to the Question: What is Information? *University of Oregon*, April 30-May 2 [pulled due to COVID19]
- Latham, K.F. (2019). Positive Museology: A framework for meaningful museums. *Positive Organizational Scholarship* conference, Ann Arbor, MI June 5-6, 2019.
- Latham K.F. (2017). Experimentation as a teaching tool for museum studies. In session, Using Experiments to Improve Visitor Experience, *American Alliance of Museums* annual conference, St. Louis, MO.
- Martens, M. & Latham, K.F. (2016). Radical change in the academy: Converging disciplines reflecting converging institutions [poster]. *Association for Library & Information Science Education*. Boston, MA.
- Latham, K.F. (2014). Re-imagining visitor encounters with objects. *American Alliance of Museums*, Seattle, WA. May 17-21. [Role: Session organizer & presenter.]
- Latham, K.F. (2014). And now for something completely different...MuseLab. *Association of Academic Museums and Galleries*, Seattle, WA. May 16-18.
- Wood, E. & Latham, K. F. (2012). Exploring the curriculum of museums through phenomenological touch. *American Educational Research Association Annual Meeting*, Vancouver, BC, April 13-17.
- Latham, K.F. & Wood, E. (2011). Beyond hands-On. Idea lounge for *American Association of Museums Annual Conference*, Houston, TX, May 22-25.
- Latham, K.F. & Wood, E. (2009). The secret life of objects. Idea lounge for *American Association of Museums Annual Conference*, Philadelphia, PA, April 30-May 4.
- Latham, K.F. (2008). Numinous experiences in museums. *American Association of State and Local History* Annual conference, Rochester, NY, Sept. 9-12.
- Latham, K. F. (2008). Is the object experience? Session chair for 2008 *American Association of Museums* Annual Conference, Denver, CO, April 27-May 1.
- Latham, K. (2006). The poetry of the museum: Numinous experiences of the museum visitor. *Visitor Studies Association Conference*, Grand Rapids, MI, July 25-29.

**regional/state & invited:**

- \*Latham, K.F. (2014). What if...We built programs around emotions and senses? *Take Five! An Ohio Youth Services Dialogue on Challenges, Solutions, and Emerging Best Practices*, May 9, Akron, OH.
- Latham, K.F. (2013). Why I love objects: Open storage exhibits for the 21st century. *Mountain-Plains Museums Association*, Panelist/Presenter, Lincoln, NE. Sept. 30-Oct. 3.
- Latham, K.F. (2012). Museality: When ordinary objects become extraordinary. *Ohio Museums Association Annual Meeting*, Cincinnati, OH, April 16.

**regional/state:**

- Latham, K.F. (2014). Life in-between: Current issues for academic museum professionals. *Association of Academic Museums & Galleries* sponsored panel at *Association of Midwest Museums*. [Role: Session moderator].



Evans, T. & Latham K.F. (2009). Keeping staff, collections, and earth healthy. *Midwest Open-Air Museums Coordinating Council, Annual Conference*, Archbold, OH.

Latham, K.F. (2008). Numinous experiences with museum objects. *Mountain Plains Museum Association/Association of Midwest Museums annual conference*, Kansas City, MO.

Latham, K.F. (2007). The power of objects. *Mountain-Plains Museum Association Annual Conference*, session chair.

**local & invited:**

\*Latham, K.F. (2012). Museality: When ordinary objects become extraordinary. *Center for the History of Psychology Annual Series*, Akron, OH.

\*Latham, K.F. (2011) Community conversations panel, history: The good, the bad, and the ugly. *Ohio Historical Society*. May 12.

\*Latham, K.F. (2010). The deeper side of the museum: Numinous experiences with museum objects. *Annual All-Staff Conference of The Henry Ford*. January 25.

\*not peer-reviewed.

**conferences  
& workshops  
attended**

Global Flourishing Conference (virtual) 2023

American Association of State and Local History, 2008, 2023

Document Academy, 2011-2016, 2017 (virtual), 2018-2022

ICOM Annual meetings & General Assembly, 2018-2021

ICTOP ICOM conference 2015, 2019, 2020\*, 2021\*

Association of Midwest Museums, 2010, 2014, 2019, 2020,\* 2021

American Association of Museums, 2007-2012, 2014, 2017, 2020\*, 2021\*

American Society for Information Science and Technology, 2010, 2013, 2020\*

Association of Arts Administration Educators, 2020\*

Association of Library & Information Science Educators, 2007, 2016, 2020\*

Creative Placemaking Summit, 2019

Society for Arts Entrepreneurship, 2019

Michigan Museums Association Annual Conference, 2008, 2009, 2019

Positive Organizational Scholarship conference, 2019

Visitor Studies Association, 2006, 2009, 2013, 2019

Association for Contemplative Mind in Higher Education Summer Institute, 2018

iConference, Sheffield, UK 2018

Conceptions of Library and Information Science (CoLIS) 2016

Association of Academic Museums & Galleries, 2009, 2014, 2015

Fred Pryor Seminars Project Management Seminar, 2014

Phenomenology and Grounded Theory, KSU graduate course, 2014

Multimodal Approaches to Learning Conference, New York City, 2012

ASIST Webconference, Tools for Presentation, Collaboration, and Communication in a Blended Course, 2012

Ohio Museums Association, 2011, 2012

iConference, Toronto, ONT, Canada, 2012

Sensuous Objects Workshop, Medical Museion, Copenhagen, Denmark, 2011

Reading Artifacts Summer Institute, Canada Science and Technology Museum, Ottawa, CA, 2011

International Human Science Research Conference, 2007, 2011

National Council on Public History Annual Conference, Portland, OR, 2010

Project Management Webconference, American Association of Museums, 2009

Strategic Planning Webconference, American Association of Museums, 2009

Midwest Open-Air Museum Coordinating Council Conference, Archbold, OH, 2009

Evaluation 101 & Logic Model Workshops, VSA, Chicago, 2008



Mountain-Plains Museum Association, 2002, 2005, 2007, 2008  
International Human Science Research Conference, 2007  
Kansas Tri-Conference, 2007  
Plastics Preservation Workshop, 2005, Gerald E. Ford Conservation Center,  
Omaha, NE  
Kansas City Area Archivists, Symposia, 2004, 2007  
Document Preservation Workshop, 2002, Gerald E. Ford Conservation Center,  
Omaha, NE  
Kansas Museum Association, 1999-2002, 2007  
Curator's Roundtable, 2001, Hutchinson, KS  
Kansas Archeology Focus Group, Topeka, KS, 2000  
Cultural Tourism, Topeka, KS, 1999  
Doing Local History: Sharing Our Turf, Kansas City, MO, 1999  
Building Strategic Alliances for Kansas Tourism, Topeka, KS, 1999  
Historical Archaeology Workshop, Jefferson City, MO, for MODOT, 1998  
Early Childhood Conference, Ullin, IL, 1997  
NAGPRA Workshop, Lawrence, KS 1995  
American Association of Physical Anthropologists, Annual Meetings, 1991-1994  
Society for American Archaeology, Annual Meeting, Pittsburgh, 1992  
American Association for the Advancement of Science, Annual Meeting, Chicago,  
1992  
Paleoanthropology Meetings, Pittsburgh, 1992.

*\*conference modified in some way due to COVID19*

## **creative work**

### **exhibitions**

#### **2019**

*Healing through Faith & Medicine: One Man's Legacy* (teacher, facilitator)  
*Of Women, By Women, For Women* (co-creator)

#### **2018**

*Postcards to the MuseLab* (co-creator)  
*#YourLabel* (co-creator, facilitator)

#### **2017**

*Tales from the Curb: A Front Row Seat.* (teacher, facilitator, coordinator)  
*Hearing Aid Museum Visible Storage Experiment* (curator, facilitator)

#### **2016**

*Looking through Glass* (Guest Curator: Kevin Wolfgang) (facilitator)

*Mona Lisa X4* (Partners: Smithsonian and Duquesne University) (teacher, facilitator, coordinator, co-curator)

*Inspired by Nature: 3D printed bio-luminaires* (Partner: College of Architecture). (facilitator, co-curated).

Fashion/Tech Hackathon Pop-Up Exhibit (Partner: Fashion School TechStyle Lab). *MuseLab*, Kent State University, Kent, OH, 2016. (facilitator, coordinator, co-curator)

Beauty of Data. *MuseLab*, Kent State University, Kent OH, 2016. (facilitated two student curators).

#### **2015**



6 hours. 15 participants. Endless possibilities. University Innovation Fellows Crash Exhibit. *MuseLab*, Kent State University, Kent, OH; 2015 (Partner: Fashion School TechStyle Lab) (planner, facilitator).

(Non)Fiction: Literary Legends Unbound. *MuseLab*, Kent State University (via Object Knowledge Seminar course). (planner, teacher, facilitator, installer, evaluator—with students).

#### **2014**

Museality, *MuseLab*, Kent State University (curator and installer).

Document Academy Instantiation. Pop-up exhibit for The Document Academy conference. *MuseLab*, Kent State University, Kent, OH; 2014. (facilitator, co-curator)

What's Real: Investigating Multimodality [a.k.a. The H.A.T. Project], *MuseLab*, Kent State University (coordinated project with Object Knowledge Seminar students & 2 other Visual Communication Design courses). (planner, teacher, coordinator, installer—with students)

#### **2013**

The Power of Pictures: 75th Anniversary of the Caldecott Medal. *MuseLab*, Kent State University (planner, coordinator—with students)

For the Love of Religion, *MuseLab*, Kent State University (coordinator, student culminating experience project)

#### **pre-fall 2010**

Colorful Propaganda: The Art of Soviet Space Age Philately, *Kansas Cosmosphere & Space Center*, Hutchinson, KS; 2006 (curator, designer, installer)

Unequivocally Authentic: Apollo 13 The Movie, *Kansas Cosmosphere & Space Center*, Hutchinson, KS; 2005 (curator, designer, installer)

Mollett Early Spaceflight Gallery, *Kansas Cosmosphere & Space Center*, Hutchinson, KS; 2004-2005 (installer, designer, mount-maker, conservation/preservation design)

Feathers, *Natural History Museum*, University of Kansas, Lawrence, KS; 2003 (instructor/coordinator student exhibition process)

Penokee Stone Man, *Graham County Library*, Hill City, KS; 2002 (curator, designer, installer)

Five exhibits for Yesterday's Tomorrows event from Smithsonian, *Coffey County Historical Museum*, Burlington, KS; 2002 (curator, designer, installer)

Archaeology of Paisano Peak, *Paisano Bible Baptist Camp*, Brewster, TX; 2001 (designer)

Voices of Freedom: Salina's Civil Rights Movement in the 50s, *Smoky Hill Museum*, Salina, KS; 2000 (curated, designed, installed as part of a team)

A Century of Warfare: Uniforms & Accessories of 20th Century Wars, *Smoky Hill Museum*, Salina, KS; 2000 (curated, designed, installed as part of a team)



The Dream Factory: Making a Wish Come True, *Smoky Hill Museum*, Salina, KS; 2000 (curated, installed as part of a team)

Dearly Beloved: Gowns and Gifts from Kansas Weddings, *Smoky Hill Museum*, Salina, KS; 2000 (curated, designed, installed as part of a team)

Voter's Choice: How a Community's Voice is Heard, *Smoky Hill Museum*, Salina, KS; 2000 (curated, designed, installed as part of a team)

Construction Zone: Building on History in the Smoky Hills, *Smoky Hill Museum*, Salina, KS; 2000 (developed as part of a team)

Pineapple Quilts: New Quilts from Old Favorites, *Smoky Hill Museum*, Salina, KS; 1999 (designer, installer)

Keepers of the Past: Going Beyond Grandma's Attic, *Smoky Hill Museum*, Salina, KS; 1999-2000 (curated, designed, installed as part of a team)

Satellite Exhibits for *Legler Barn Museum*, Holiday Inn, Lenexa, KS; 1998 (curated, designed, installed as part of a team)

The Talking Pot: Interpreting Ancient Pottery from Costa Rica, *Museum of Anthropology*, University of Kansas, Lawrence, KS; 1998 (designer, coordinator of students doing exhibition)

*Legler Barn Museum* Permanent Exhibits, Lenexa, KS; 1997-1999 (curator, designer, installer)

Temporary Exhibits for *Legler Barn Museum*, Lenexa, KS; 1997-1999 (curator, designer, installer)

Kids Dig It!, *Murphysboro Middle School*, Murphysboro, IL; 1997 (designer, installer)

General Exhibits for *Old Shawnee Town*, Shawnee; KS, 1997 (curater, installer)

*General John A. Logan Museum* Permanent Exhibits, Murphysboro, IL; 1996-97 (co-curator, designer, installer)

General Exhibits for *The Science Center*, Carbondale, IL; 1996-97 (installer)

## grants & awards

for research

### 2021

Humanities and Arts Research Program grant (HARP), MSU, \$24,500 (submitted for 2022)

### 2020

Mind & Life Institute, Think Tanks grant, *Co-organizer* \$15,000 [not awarded]

Arts & Letters College Fund for International Travel (CFIT) 2019-20, Department of Art, Art History, and Design [cancelled due to COVID19].

### 2019

International Council of Museums, U.S. Travel Grant, *Principal* \$750 [awarded]



Mind & Life Institute, Think Tanks grant, *Co-organizer* \$15,000 [not awarded]

### 2018

Institute of Museums and Library Services, National Leadership Grant, *Principal* [in review]

University Research Council, Kent State University, Research Grant, *Principal* \$1900 [awarded]

University Research Council, Kent State University, Research Grant, *Principal* \$499 [awarded]

### 2017

University Research Council, Kent State University, Conference Travel Grant, *Principal* \$750 [awarded]

### 2016

Outstanding Paper Award, *Journal of Documentation*.

University Research Council, Kent State University, Travel Grant, *Principal* \$750 [awarded]

### 2015

Research Council of Norway, ALM institutions in digital communities: Technology, institutional change, and innovation strategies (Forskerprosjekt - KULMEDIA), *Project Team Member* \$3.1 million [not awarded in 2015 but resubmitted in 2016 and won]

University Research Council, Kent State University, Research/Scholarly Activity Support for Project Real Thing, Phase 2, *Principal Investigator*, \$460. [awarded]

University Research Council, Kent State University, Travel Grant, *Principal* \$500 [awarded]

### 2014

Museum Education Book of the Year, 2014. For the book with E. Wood, *The Objects of Experience: Transforming Visitor-Object Encounters in Museums*. Walnut Creek, CA., Left Coast Press. Museum Education Monitor.

University Research Council, Kent State University, Funding for the H.A.T. Project research, *Co-Principal Investigator with Visual Communication Design Faculty* \$1000 [not awarded]

University Research Council, Kent State University, Research/Scholarly Activity Support for Project Real Thing, Phase 2, *Principal Investigator* \$460. [awarded]

University Research Council, Kent State University, Travel Grant, *Principal* \$500 [awarded]

### 2013

IMLS National Leadership Grant with Ohio Historical Society, *Creating Meaningful Museum Experiences*, *Project Team Member & Consultant*, \$473,460, November 2013-2016, [not awarded]

Innovation Lab, MetLife Foundation, Innovation, Collaboration and the Meaning





of the Object in Today's Museum. *Principal Investigator*, \$40,000, [not awarded]

National Endowment for Humanities Level II Startup Grant, Center for Public History + Digital Humanities & Ohio Historical Society, Enhancing the Humanities through Emergent Technologies: Mobile Museum Initiative, *Consultant*, [awarded] \$59,999, June 1, 2013-May 30, 2014.

University Research Council, Kent State University, Travel Grant, *Principal* \$500 [awarded twice]

### 2012

IMLS Planning Grant, The Object of Experience: New Considerations for Object-Based Learning in Museums, *Co-Principal Investigator with Elee Wood (IUPUI)* [not awarded]

IMLS Early Career Development Grant, Project Real Thing: Exploring Meaning and Materiality in Museums, *Principal Investigator*, \$138,093 [not awarded]

University Research Council, Kent State University, Travel Grant, *Principal* \$500 [awarded twice]

for teaching

### 2020

Data Visualization Summer Institute. Michigan State University. [awarded].

### 2019

University Research Council, Kent State University, Travel Grant, \$500 [awarded]

### 2018

University Teaching Council, Conference Travel Grant, \$750 [awarded]

University Teaching Council, Exercises for the Quiet Eye Workshop Grant, \$2000 [awarded]

### 2017

Fulbright Scholar Award, University of Zadar, Croatia. September 2017-January 2018.

University Teaching Council, Conference Travel Grant, \$750 [awarded]

### 2015

University Teaching Council, Summer Teaching Development Grant, Kent State University, *Museum Studies Course Suite Renovation*. *Principal*. \$9000 [not awarded]

### 2014

Mothers, Mentors, Muses Award Recipient. KSU Women's Center. Nominated by three students.

University Teaching Council, Exploring Multimodal Meaning-Making in Collaboratively Designed Environment, *Co-principal investigator with two other Visual Communication Design Faculty*, \$1000 [not awarded]

### 2011

Reinberger Foundation Grant for Museology Lab, *Co-principal investigator with G. Byerly and C. Brodie, SLIS* \$180,000 [awarded]

IMLS Programs to Build Institutional Capacity, Convergence and Transition:



21st Century Learning Skills, Professional Education, and Libraries, Archives, and Museums, *Co-Principal Investigator, with G. Byerly, SLIS \$1,226,773 [not awarded]*

IMLS Early Career Development Grant, Project Real Thing: Exploring Meaning and Materiality in Museums and Archives, *Principal Investigator, \$240,442 [not awarded]*

University Teaching Council, Summer Teaching Development Grant, Kent State University, *Engaging Students Through Embodiment and Materiality in Online Learning Experiences, Principal \$6500 [not awarded]*

**professional grants, awards, fellowships & honors**

Emerald Paper Award, High Distinction 2018 Paper, in Journal of Documentation, for Lifeworld as a unit of analysis 2019

Emerald Paper Award, Outstanding 2016 Paper in Journal of Documentation for Document phenomenology: A framework for holistic analysis.

Gaylord Brothers Scholarship, Mountain-Plains Museum Association Annual Conference, 2007

Conservation Assessment Program, Heritage Preservation, Kansas Cosmosphere, 2006

Kansas Arts Commission, Technical grant, awarded 2003, Bethany College Art collection, Lindsborg, KS

Kansas Humanities Council Grant, awarded 2002, for creation & installation of exhibit in Hill City, KS.

MAP I award, 1999, for Legler Barn Museum

1999 Tourism Award, Lenexa Convention and Visitors Bureau

Conservation Assessment Program, Heritage Preservation, Legler Barn Museum, 1999

Operational Grant, Linquist & Craig Hotels & Resorts, Inc., Legler Barn Museum 1998

Volunteer Grant, Mobil, for Legler Barn Museum, 1998, 1999

**thesis & dissertation committees**

**advising**

**2021-2022**

Emma Creamer, ACM&MS, MSU [thesis co-chair]

**2019-21**

Constance Caddel, School of Library and Information Science, University of South Carolina.

Topic: Ways of experiencing objects from the African diaspora in cultural heritage institutions.

[External Doctoral Committee member]

**2019**

Haley Shaw, School of Information, Kent State University, Ohio.

Topic: The Impact of In-Museum Gallery Technology-Based Interactives [Chair]

**2018**

Olle Sköld, Department of Archives, Libraries, & Museums, Uppsala Universitet, Sweden.

Title: *Documenting Videogame Communities* [Faculty Opponent]

**2016-2018**



Tim Gorichinaz, College of Computing and Informatics, Drexel University, Philadelphia, PA. (2018).

Title: *Understanding Self-documentation*  
[Committee Member]

Judy Risko, College of Nursing, Kent State University (2018).

Title: *Adolescent Experiences in an Intensive Chronic Pain Rehabilitation Program.*  
[Committee member]

**2015-2016**

Cori Iannaggi, SLIS, Museum Studies, MLIS program, Kent State University.  
Title: *Exploring the Lived Experiences of Visitors to Memorial Museums*  
[Chair]

Chloe Bragg, [Undergraduate] Honors College, Anthropology, Kent State University (completed)

Title: *Towner Mound: Creating Content and Sparking Curiosity for the Portage County Parks*  
[Committee Member]

**2014**

Lauren Cengal, History, Kent State University (completed)

Title: *Making Meaning And Connections: A Study Of The Interpretation And Education Practices For The Medieval Collection At The Cleveland Museum Of Art* [Committee Member]

**2012**

Megan Schaeffer, Sociology, Kent State University, (completed)

Title: *A Social History of Hoarding Behavior*  
[Committee Member]

**service**

department, college, &  
university service

CAL Strategic Planning Core Committee (begun late Fall 2021)

CAL Arts Strategy Committee (begun late fall 2021)

Arts Week (Arts Launch) Planning Committee, CAL) (2021)

DAC, AAHD, 2020-present

Mindful Teaching Learning Community, MSU, Co-organizer, 2020-present (member since 2019)

Arts Advisory Council, CAL, 2020- present

BRTF, Academic Structures Sub-committee, 2020

Humanities Extension Inventory Task Force, 2020

Academic Subcommittee of the Culture of Care Task Force, 2019-20

Entrepreneurship & Innovation CAL committee, 2019-present

Art in the Halls/Galleries/Undergraduate Exhibition committee, AAHD, 2019-20

Visiting/Marlio Artist Scholar Committee, AAHD, 2019-20

Search Committee, Global Studies in Arts & Humanities, College of Arts & Letters, 2020

MuseLab Director, 2011- 2019 (facility opened in Fall 2013; planning began in 2011)

University Research Council, Kent State University 2018-2019

University Research Council Rep for Center Teaching & Learning Advisory Board, 2018-2019

University Libraries Advisory Council, alternate 2018-2019

iSchool Student Affairs Committee, Co-chair, 2018-2019

Design Innovation Initiative, Member, KSU, 2016-present



SLIS Curriculum Committee, Co-chair, 2016-17  
SLIS Search Committees, AY2017-18 (x2), Director Search AY2015-16, AY2014-2015  
CCI Research and Creative Activity Funds Committee, 2016 (partial)  
SLIS Awards and Admissions Committee, Chair, 2015-2016  
FPDC Restructuring Advisory Council, 2013-2014  
SLIS Student Academic Complaint Committee, Member, 2013-2014  
SLIS Online Education Committee (OEC), Chair, 2011-2012, 2012-2013  
SLIS (OEC) Subcommittee on Online Orientation, Chair, 2011-12, 2012-2013  
CCI Commission on Structure, Co-Chair, 2011-2012  
CCI Integration Committee, 2011  
SLIS Policies & Procedures Resources Working Group, 2011  
SLIS Admissions & Awards Committee, 2010-2011  
Member, Faculty Search Committee, Emporia State University, School of Library & Information Science, 2006  
President of the Graduate Students of Anthropology, University of Kansas, 1994-1995  
Editor-in-Chief, Anthropology Department newsletter, University of Kansas, 1994-1996

**professional/field  
service**

Advisor, Children's Museum of Indianapolis, 2023  
Program Committee, ALHFAM 2023, Sauder Village, OH  
Program Committee, Annual meeting of the Document Academy, Vaxjo, Sweden, 2021 [modified due to COVID19]  
Program Committee, ICTOP annual meeting, Yerevan, Armenia, October, 2020 [postponed due to COVID19]  
Conference Committee Member, Annual meeting of the Document Academy, London, Ontario. 2020. [modified due to COVID19]  
Program Committee, ICTOP-ICOM annual meeting, Kyoto, Japan, September, 2019.  
Conference Committee Member, 16th annual meeting of the Document Academy, Toulon, France. June 2019.  
Conference Committee Member, 15th annual meeting of the Document Academy, University of Torino, Italy. October, 2018.  
Program Committee, ICTOP-ICOM annual meeting, New Zealand, October, 2018.  
Editorial Board Member, Education for Information (journal), 2017-present  
Board member, ICTOP-ICOM, International Council for the Training of Museum Professionals, 2016-present  
Program committee, ICTOP-ICOM annual meeting, Windhoek, Namibia, October, 2017.  
IPA-US Steering Committee, 2016- 2017  
Co-editor (co-founder) Proceedings from the Annual Meeting of the Document Academy (DOCAM), 2014- to present  
Conference coordinator (includes conference planning, list-serv, Facebook, website), Document Academy, 2012- present  
Conference Committee Member, 13th annual meeting of the Document Academy, University of North Texas, Denton, TX, USA. September, 2016.  
Conference Committee Member, 12th annual meeting of the Document Academy, University of Technology, Sydney, Australia, July 20-22, 2015.  
Co-chair, 11th annual meeting of the Document Academy, held at Kent State University, Kent, OH, USA, August 7-9, 2014.  
Board Member, AAMG, Regional Representative for Midwest, 2014- 2016  
Review Editor for International Committee for Museology (ICOFOM) Study Series, International Council of Museums (ICOM), 2013  
Chicago History Museum Consultant, December 2011  
Ohio Historical Society consultant, 2010 to 2012



Peer Reviewer, American Association/Alliance of Museums, 2009-present·Board Member, Michigan Humanities Council, 2010-2012  
Consultant, Michigan Humanities Council, 2009-2010  
Program Committee Reviewer, Visitor Studies Association, 2009  
Consultant, Kansas Humanities Council, 2002-2008  
Board Member, Central Kansas Community Foundation, 2007  
Member, Task Force for the Old Mill Museum, Lindsborg, KS, 2007  
President, Board of Directors, Raymer Society for the Arts, 2006, 2007  
Member, Faculty Search Committee, Emporia State University, School of Library & Information Science, 2006  
Chair, Emerging Leaders Committee, Mountain-Plains Museums Assn., 2007-2008  
Vice President, Board of Directors, Raymer Society for the Arts, Lindsborg, KS 2005  
Board member, Friends of Lindsborg Library, Lindsborg, KS 2004-2006  
Coordinator and Co-Founder, Museum Roundtable Group, 1999  
Coordinator, Museum Roundtable, 1999  
Co-Chair, Passport to Adventure Hunt of the Interpretive Site Coalition, 1999  
Member, Correspondence Committee, Small Museum Administrators, American Assoc. of Museums, 1999  
Member, Johnson County Museums Brochure Committee, 1999  
Member, Strategic Planning Committee, Lenexa Historical Society & Legler Barn Museum, 1998-1999

**volunteer  
& community  
service**

Board Member, Sauder Village, OH, 2022  
Commissioner, Lansing Mayor's Arts and Culture Commission, 2020-present  
Wellness Ambassador, Kent State University 2018- 2019  
Volunteer, Dittrick Medical History Center and Museum, 2011-2012  
Panel Member, NEH Grant Preservation and Access Education and Training program, 2011  
Volunteer, The Henry Ford, 2009-2011  
Volunteer, Dittrick Medical History Center and Museum, 2011-2012  
Volunteer, The Henry Ford, 2009-2011  
Volunteer, Detroit Institute of Arts, 1988-1989, 2009-2010  
Councilmember, USD 400 Art Collection Advisory Council, 2002-2003  
Volunteer, Chimpanzoo, Rolling Hills Wildlife Adventure, Salina, 2001-2002, 2007  
Graduate of Leadership Salina, Class of 2001  
Graduate of Leadership Lenexa, Class of 1999  
Volunteer for Historic Sites Survey, Johnson County Museum, KS 1997-1998  
President of the Graduate Students of Anthropology, University of Kansas, 1994-1995  
Editor-in-Chief, Anthropology Department newsletter, University of Kansas, 1994-1996  
Forensic assistant in several police cases, Cape Town, South Africa, and Lawrence, KS

**invited reviewer  
activity**

***peer-reviewed journal manuscript & book reviewer:***

Journal of Documentation, 2015, 2016, 2017, 2018, 2019, 2020, 2022  
American Alliance of Museums Press, 2020  
Routledge, 2018, 2020



Proceedings of the Document Academy, 2014- present  
Review of General Psychology, 2019  
Curator, 2018, 2019  
International Journal of Heritage Studies, 2018  
Bloomsbury Publishing, 2017  
Museum Management & Curatorship, 2017, 2018  
Museologica Brunensia, 2016  
Museums & Society, 2015, 2017  
Visitor Studies, 2015  
International Information and Library Review, 2014  
International Journal of Tourism Research, 2014  
Museum and Society, 2014

***conference proposal reviewer:***

Document Academy, 2012- present  
CoLIS 10, 2019  
iConference, Annual Meeting, 2016, 2017, 2019  
iConference Jury, Sessions for Interaction and Engagement, 2018  
CoLIS conference, Program Committee member, 2018  
Visitor Studies Association, Annual Meeting, 2014, 2015  
ASIST Annual Meeting Proposal Reviewer, 2012

***grant reviewer:***

Fulbright U.S. Scholar Peer Review, 2021  
Austrian Academy of Sciences, APART Fellowship, 2020  
Hertha Firnberg-Position, received by the Austrian Science Fund (FWF), 2019  
Pratt Institute School of Information, Grants reviewer, 2018, 2019  
Panel Reviewer for IMLS Museums for America, 2014  
Field Reviewer, Institute for Museum and Library Services (IMLS), 2010, 2013

***professional memberships***

Fulbright Alumni Association -present  
International Council of Museums, 2006-2023  
American Alliance of Museums, 1997-present  
Association of Arts Administration Educators, 2019-2022  
Michigan Museums Association, 2008-2010, 2019-2023  
Association of Midwest Museums, 2010-2016, 2019-2023  
Society for Arts Entrepreneurship Education, 2019  
Association of Academic Museums & Galleries, 2002- 2003, 2009, 2013- 2019  
American Society for Information Science and Technology, 2008-2019  
Visitor Studies Association, 2006, 2013- 2015, 2019  
Association for Library & Information Science Education, 2009-2011, 2015, 2016  
Museum Education Roundtable, 2012-2013  
Ohio Museums Association, 2008, 2010, 2011  
National Trust for Historic Preservation, 2008-2013  
Special Libraries Association, 2010-2011  
Midwest Open-Air Museum Coordinating Council, 2009-2010  
National Council of Independent Scholars, 2009-2010  
National Council on Public History, 2008-2010  
American Association of State and Local History, 1998- 2009  
Society of American Archivists, 2005- 2006, 2010



Kansas City Area Archivists, 2005-2008  
Kansas Anthropological Association, 2004- 2008  
Kansas Library Association, 2004-2005  
Mountain-Plains Museum Association, 1998- 2008  
Kansas Museums Association, 1998- 2003, 2007  
Small Museum Administrator's Committee, 1998, 1999  
Plains Anthropological Association, 1997-1999  
Oklahoma Archaeological Society, 1997  
Archaeological Institute of America, 1989-1991 and 1995-1996  
American Association of Physical Anthropologists, 1991-1995  
Founder's Society, Detroit Institute of Arts, 1988-1990, 2009-2011

## **pre-fall 2010 experience**

### **museums & archives**

Historic Costumed Interpreter & Collections assistant—Summer 2009 to 2011

Sauder Village, Archbold, Ohio

Costumed interpretation of local pioneer settlement, The Great Black Swamp, 1834-1890. Assistance with large collections move.

Consultant & President—2001 to Present

The Museum Consulting Company, Lindsborg, KS/Pittsford, MI

Museum consulting work, specializing in help for the small museum. Expertise in administration, exhibit design, all aspects of collections management, collections storage design, marketing, & how to start a museum. Offer one-on-one consulting, lectures, workshops, & major project coordination. Clients include KSU Anthropology Dept., Coffey County Historical Museum, Hill City Rotary Club, Red Barn Studio, and Bethany College Archives.

Curator of Collections—2003 to 2006

Kansas Cosmosphere and Space Center, Hutchinson, KS

Responsible for management, care, and research of large space exploration collection, including artifacts, archives, & research material. Handled preservation, documentation, temporary exhibits, mount design, registration, loans, & assist restoration department. Budgetary & grant-writing responsibilities. Supervised large group of volunteers & interns.

Curator of Art—2002 to 2003

Bethany College, Lindsborg, KS

In charge of collection, storage, documentation, cataloging, & care of extensive art collection owned & exhibited by College. Supervised small staff of two part-time student workers. Management of mold mitigation of art storage facilities as well as assistance with the archives during this mitigation.

Museum Director—1997 to 1999

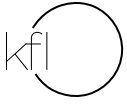
Legler Barn Museum, Lenexa, KS

Work ranging from management, accounting/budgeting, exhibit design, collections management, marketing, planning, graphic design & education in a small local history museum. Involved major overhaul of 15 year-old, volunteer-run museum. Supervision of staff, interns, and volunteers.

Exhibit Design Coordinator—1998 to 1999

Museum of Anthropology, University of Kansas, Lawrence, KS

Coordination & design of temporary exhibit, "The Talking Pot: Interpreting Ancient Pottery from Costa Rica" from the museum's collections. Worked with professor & ceramics class.



Museum Consultant—1997 to 1999

Overland Park Historical Society, Shawnee, KS

Responsible for overseeing the establishment of a new museum facility set up by small historical society. Advice and planning given regarding collections care and cataloging.

Exhibit Design Consultant & Curator—1997

General John A. Logan Museum, Murphysboro, IL

Set up small local history museum whose collection had never been professionally curated. Included setting up a lab, planning appropriate conservation methods for museum, creating storage facility, implementing security standards, and creating cataloging system. Also, in charge of complete renovation of museum's exhibit halls. Included budgeting, purchasing, layout, production, signage, & organizing/recruiting volunteers.

Interim Curator—1997

Old Shawnee Town, Shawnee, KS

Collections management and exhibit design work in reconstructed pioneer "town."

Program Coordinator—1996 to 1997

The Science Center, Carbondale, IL

In charge of creating, organizing, & implementing all educational programs, both in-house & outreach for a hands-on children's science museum. Other responsibilities include directing volunteer staff, assisting in management of museum gift store, & writing the seasonal newsletter.

Research Intern (Osteologist)—1993

Museum of Anthropology, University of Michigan, Ann Arbor, MI

Analysis of the museum's osteological collection for NAGPRA.

Program Assistant—1991 to 1992

Ann Arbor Hands-On Museum, Ann Arbor, MI

Helped prepare for and teach weekly children's science classes.

Research Intern (Osteologist)—1991

San Diego Museum of Man, San Diego, CA]

Organization & analysis of 17 salvaged ancient human skeletons. Consisted of lab excavation, measurement, casting.

Archival Researcher (Intern)—1990 to 1991

Natural History Museum, University of Michigan, Ann Arbor, MI

Research historical Madagascar maps to locate archaeological sites for site visits for archaeology professor.

Exhibition Research Assistant—1990

Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, MI

Research and preparation for the exhibition, "Dangerous Archaeology: Francis Wiley Kelsey" and "Ancient Writing."

Curatorial Research Assistant—1989 and 1990

Detroit Institute of Arts, Detroit, MI

Inventory and organization of the Ancient Art collection. In addition, completed research for upcoming exhibit.

**college teaching**





Adjunct Faculty—2010

Introduction to Public History, Collections Management, Museology, Material Culture  
Public History Program & Department of History, Bowling Green State University, OH  
Design, prepare and teach college courses to graduate and undergraduate students in the Public History Certificate program.

Adjunct Faculty—Summer 2010

Arrangement & Description (Archives)  
School of Library & Information Management, Emporia State University, Emporia, KS  
Design, prepare and teach online course on archival description and arrangement principles to students in MLS program.

Adjunct Faculty—Summer 2009 to 2010

Museum Administration, Collections Management  
Museum Studies Program, Michigan State University. Lansing, MI  
Design, prepare and teach college course to graduate and undergraduate students.

Online Instructor—2008 to 2010

Introduction to Museums  
Design, prepare and teach four week-long online course, done in collaboration with Northeast Document Conservation Center, [museumclasses.org](http://museumclasses.org).

Adjunct Faculty—2010

Introduction to Public History, Collections Management, Museology, Material Culture  
Public History Program & Department of History, Bowling Green State University, OH  
Design, prepare and teach college courses to graduate and undergraduate students in the Public History Certificate program.

Adjunct Faculty—Summer 2010

Arrangement & Description (Archives)  
School of Library & Information Management, Emporia State University, Emporia, KS  
Design, prepare and teach online course on archival description and arrangement principles to students in MLS program.

Adjunct Faculty—Summer 2009 to 2010

Museum Administration, Collections Management  
Museum Studies Program, Michigan State University. Lansing, MI  
Design, prepare and teach college course to graduate and undergraduate students.

Online Instructor—2008 to 2010

Introduction to Museums  
Design, prepare and teach four week-long online course, done in collaboration with Northeast Document Conservation Center, [museumclasses.org](http://museumclasses.org).

Acting Director & Instructor, Museum Studies Program—2007 to 2008

University of Kansas, Lawrence, KS  
Oversaw graduate program in Museum Studies, including budgeting, planning, curriculum-setting, hiring instructors, coordinating academic relationships, and advising students. Also, prepared and taught museum-related courses in program such as Collections Management, Object Knowledge, and The Nature of Museums.



Lecturer—2003

Introduction to Exhibits, Museum Management

University of Kansas, Museum Studies Program, Lawrence, KS

Taught graduate courses to students in the Museum Studies program. Involved creation, instruction and evaluation. As part of this program, also served on final exam committees of students about to graduate.

Adjunct Instructor—2001 to 2005

Cultural Anthropology, Social Geography

Bethany College, Lindsborg, KS

Taught undergraduate courses (9 semesters) offered at small liberal arts college. Responsible for creating class, teaching, and grading assignments.

College Teaching Assistant/Lecturer—1993 to 1995

Introduction to Physical Anthropology

University of Kansas, Department of Anthropology, Lawrence, KS

Lecturer for four discussion sections per week for an introductory Physical Anthropology college course.

Included research and preparation of one-hour lectures, submitting test questions, correcting exams, and grading research papers.

College Teaching Assistant—1993

Human Biology

University of Cape Town Medical School, Cape Town, Republic of South Africa

Assistant to instructor in human biology course.

### **other related professional experience**

Consultant & Researcher—1998 to 2010

Burns and McDonnell, Kansas City, MO

Graphics, curation, archival research, (physical anthropological) analysis and description for various archaeological projects.

Archaeological Dig Instructor for Middle School Children—1996

American Resources Grp., Ltd., Carbondale, IL & Murphysboro Middle School, Murphysboro, IL

Taught 6th graders about archaeology through a program which allowed them to actually dig and locally significant historic site. In addition, created an exhibit about this program for the school.

Lab Director—1996

American Resources Group, Ltd., Carbondale, IL

In charge of processing archaeological materials for curation at state facilities. Entailed organization of artifactual collections and their accompanying documentation according to specific standards set out by each state. Oversaw staff of 2-4 people.

Archaeological Technician—1996

Museum of Anthropology, University of Kansas, Lawrence, KS

Archaeological contract fieldwork (survey & excavation) on a multi-component site near Leavenworth, KS.

Archaeological Technician—1996

Ethnoscience, Billings, MT

Archaeological excavation of a multi-component site (Yonkee campsite) in southern Montana.



Physical Anthropologist (Osteologist)—1995 to 1996

Museum of Anthropology, University of Kansas, Lawrence, KS

In charge of the organization, analysis, and inventory of human remains for NAGPRA.

Archaeological Technician—1995

Kansas State Historical Society, Topeka, KS All facets of archaeological contract fieldwork for the Highway Division. Included excavation, mapping, flotation, and lab work.

Research Assistant/Physical Anthropologist (Osteologist)—1993

University of Cape Town, Cape Town, Republic of South Africa

Skeletal analysis of three historical skeletons in conjunction with the University of Cape Town, South African Cultural History Museum, and South African Museum.

Physical Anthropologist—1992 to 1993

McGregor Museum, Kimberley, Republic of South Africa

Physical anthropologist in the Department of Archaeology. Tasks included initial reorganization of human skeletal collection, analysis of Bushman burial, development of educational teaching packages, and several excavations/surveys in the Northern Cape region of South Africa.

Archaeological Technician—1990

Service Archeologique, Arras, France

Excavation of an ancient Roman city, Nemetacum and a Medieval convent.